

Finding Trolls Under Bridges: Preliminary Work on a Motif Detector

W. Victor H. Yarlott¹, Armando Ochoa¹, Anurag Acharya¹, Laurel Bobrow²,
Diego Castro Estrada¹, Diana Gomez¹, Joan Zheng², David McDonald²,
Chris Miller², Mark A. Finlayson¹

¹Knight Foundation School of Computing and Information Sciences, FIU

²Smart Information Flow Technologies (SIFT)



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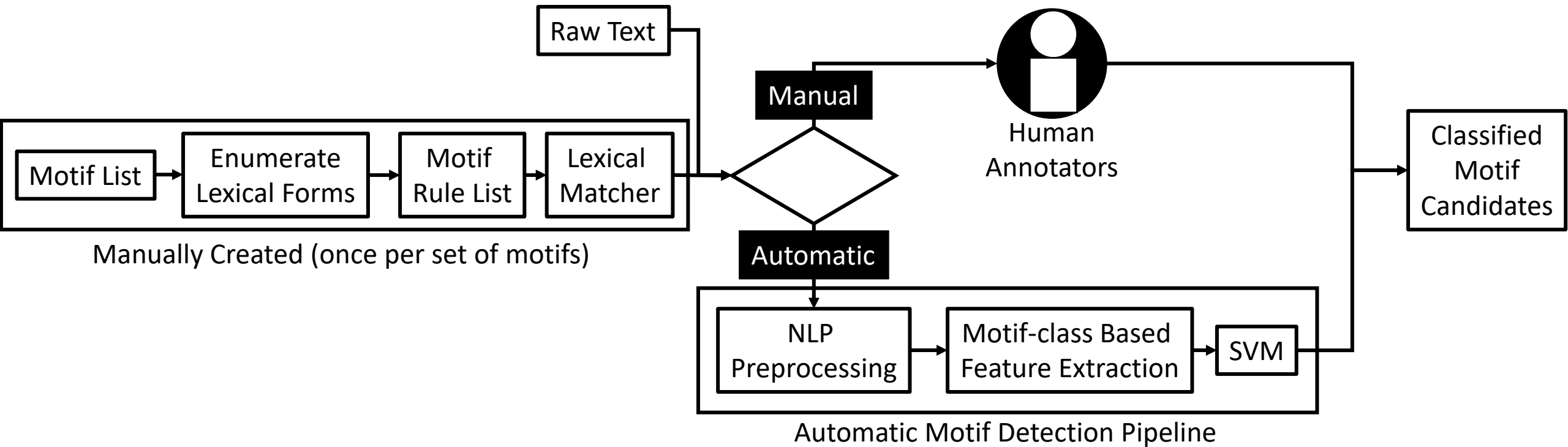
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Motivations

- What *are* motifs?
 - Distinct, recurring narrative elements found in folklore and, more generally, culturally inflected materials
 - Can be generally divided into character, prop, and event
 - For example, the character “troll under the bridge” →
- Motifs are ubiquitous
- Embody a wealth of related ideas



Motif Annotation Pipeline



Data Production & Human Annotation

- Motif selection

1. Identifying cultural group to draw motifs:
 1. Irish, Jewish, and Puerto Rican
 2. Finding highly-referenced motifs
 3. Finding definitive source within folklore
 4. Estimate the strength of motifs

- Double annotation is done by three pairs of annotators
- Annotate candidates as motific, referential, eponymic, or unrelated
- Annotators are given training with weekly adjudication sessions
- Annotators use brat and are given a motif annotation guide
- Have reached agreement of Fleiss' kappa > 0.55

Irish, Finn McCool

a young **Finn McCool** with limbs that might
bestride a bullock

Jewish, Tower of Babel

communism had crumbled like the **Tower of Babel**

Puerto Rican, Coqui

We listen here for the first strains of the exotic, in
the parrot's squawk, the **coqui's** clamor, the
reggaeton beat

Architecture

- Preprocessing
 - Standard NLP + targeted preprocessing
- Feature Extraction
 - Character motifs: animacy, coreference
 - Prop motifs: semantic, grammatical, possessional relations
 - Event motifs: event detectors, semantic roles
- Classified using SVM

Preliminary Results: Metaphor

Model	Motif F_1	Eponym F_1	Referential F_1	Unrelated F_1	Macro F_1
Metaphor	0.35	0.00	0.59	0.00	0.21

- Some overlap between motif and metaphor
- Metaphor better at detecting referential usage
- Relation between metaphor and motif is not 1-to-1
- Referential usage may use more literal language

Future Work & Contributions

- Future Work
 - Continued development of motif detector
 - Completion of annotation study
- Contributions
 - Shown preliminary agreement measure suggesting humans with the relevant background can reliably distinguish motific usage of motif surface forms
 - Presented in-development architecture for automatic motif detection
 - Presented preliminary results on the use of metaphoricity as a feature for distinguishing motific usage of motif surface forms

Slack Channel: #paper23-yarlott